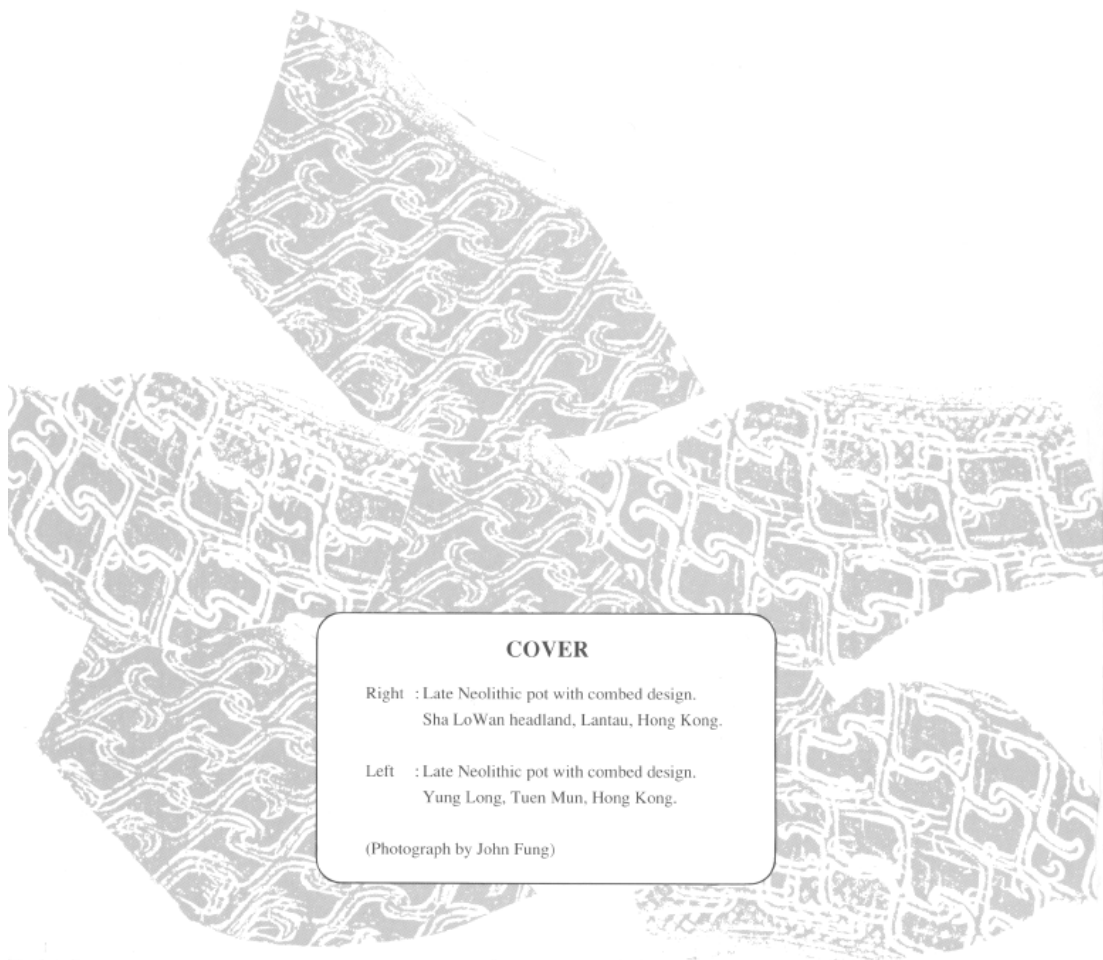


Archaeology
in
Southeast
Asia

東南亞考古論文集





COVER

Right : Late Neolithic pot with combed design.
Sha LoWan headland, Lantau, Hong Kong.

Left : Late Neolithic pot with combed design.
Yung Long, Tuen Mun, Hong Kong.

(Photograph by John Fung)



封面

右：新石器時代晚期籃劃紋軟陶罐
香港大嶼山沙螺灣岬角出土

左：新石器時代晚期籃劃紋軟陶罐
香港屯門湧浪出土

(攝影：封中石)

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Conference papers on
Archaeology in Southeast Asia

東南亞考古論文集

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香港大學美術博物館
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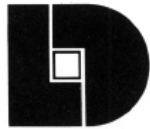
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FOREWORD

In the fifties, when I was a student at the University of Hong Kong, I often went to Lamma Island for field trips with Professor F.S. Drake, who was one of the founders of the University Archaeological Team. There, we were able to pick up pottery fragments and stone artefacts from rice fields or by the roadside. Our favourite spots were the west coast, particularly the Yung Shu Wan, Hung Shing Yeh and Tai Wan which have now been largely built up or excavated. It was also in this area Fr. D. Finn found his painted pottery in 1933, a time which roughly was contemporaneous with the finding of the Yangshao painted pottery in North China. While the discovery of painted pottery in the north was followed by systematic study and official excavation, the finding of painted pottery in the south interested only a few university teachers and scholars. Archaeological excavations in Hong Kong, for the next three decades, remained sporadic and unprofessional.

However, ten years ago, there was a growing interest in local archaeology in Hong Kong, from government and institution circles to individuals. Last year, there were even five excavation teams working at the same time. This must be some kind of a record for a small place like Hong Kong. The past few years witnessed thriving archaeological activities. Excavations and research have yielded massive material and some important finds. We believe that our work and findings should be shared with archaeologists and scholars in the field. Hence a regional conference is organized which provides an opportunity for archaeology specialists to come to exchange views and experience, and to discuss matters concerning pre-historic culture, conservation, legislation and new laboratory techniques. The response has been encouraging, despite our short notice; we have received over forty papers and reports which form the contents of this rather impressive volume.

Now it remains for me to express my grateful thanks to the participants who responded speedily and punctually, for their scholarly articles, the Land Development Corporation and the Lord Wilson Heritage Trust which supported us right from the beginning, for their generous sponsorship, the Antiquities & Monuments Office, particularly its Executive Secretary, Mr. Yip Cho-hong and its Curator, Mr. Chiu Siu-tsan and their team, for their co-operation and staunch support, and to the University Museum Curator, Mr. Yeung Chun-tong, chief organizer and chief editor, for a herculean task well done.

Michael Lau
Executive Director
The University Museum and Art Gallery
The University of Hong Kong

前 言

五十年代期間，我還在香港大學唸書的時候，經常由林仰山教授帶領往南丫島進行田野考察。林教授是大學考古隊創辦人之一。當時，在島上經過的田野或小徑，均可俯拾到陶片或石器；我們常去考察的地方位於南丫島西岸的榕樹灣、洪聖爺和大灣。現時這些灣頭都變成民居、店鋪，或是已曾發掘的遺址。遠在一九三三年，芬神父曾在這地區發現彩陶；而那時候，彩陶也被發現於華北。華北的彩陶發現引起熱潮去發掘和研究，可惜華南的彩陶發現則只得三數學者注意。隨後三十年，香港的考古發現寥若晨星，純屬業餘人士興趣之作。

近十年來，考古風氣突然瀰漫香江；專業人士和政府部門亦參與考古工作。去年曾見五隊考古隊同一時間在香港進行發掘，盛極一時。他們的成績除獲得大批出土文物外，還有令人驚訝的新發現。為使香港考古的成果得以公開分享和研究，我們特別召開以東南亞考古為主題的國際會議，讓來自多個地方的學者、考古工作者共同商討這地區的史前文化、保護文物古蹟的法例和方法等問題。雖然籌備急促，幸得各位專家踴躍參加，惠賜鴻文，輯成此冊。對各位參與者的擁護，我謹致萬分謝意。

此外，我們衷心感謝衛奕信勳爵文物信託和土地發展公司的慷慨資助，古物古蹟辦事處同寅的幫忙，尤其是執行秘書葉祖康先生和館長招紹瓚先生的鼎力支持；最後，會議籌備和論文出版等事宜均有賴本大學博物館館長楊春棠先生肩負重任，居功至偉，統此誌謝。

劉唯邁

香港大學美術博物館總館長

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